

You must take at least three hours of Social Science to fulfill the University requirement.

Students in Aerospace Engineering are allowed to take this class on a pass/fail basis once they have completed 30 hours of college coursework.

The list below is intended to give you a **SAMPLE** of what is available, but you are encouraged to look for other classes of interest and you may check with the Undergraduate Faculty Advisor to see if your class choice may be used as a substitute.

ANT 302	Cultural Anthropology	LIN 306	Intro to the Study of Languages
ANT 307	Culture and Communication	LIN 312	Vulgar Engl: Dialects/Stereotypes
ANT 318L	Mexican American Culture		
ANT 323K	Primate Behavior	PSY 301	Introduction to Psychology
ECO 304K	Introduction to Microeconomics	SOC 302	Intro to the Study of Society
ECO 304L	Introduction to Macroeconomics	SOC 309	Chicanos in American Society
		SOC 313K	Intro to the Study of Religion
GRG 305	This Human World: Intro to Grg	SOC 344	Racial and Ethnic Relations
GRG 337	The Modern American City		
GRG 342C	Rural Devel. in the Third World	STS 319	Info Technology and Social Life
GRG 346	The Human Use of the Earth	STS 321	Intro to Sci, Tech, and Society

Sample Course Description for LIN 312: Vulgar English: Dialects and Stereotypes

Despite the spread of English as a world language, dialectal differences persist throughout America and around the globe. This dialectal diversity is clear when we talk to strangers on the phone; we often make assumptions about the region, background, and ethnicity of the speaker. How do we do this? This course is an introduction to linguistics through the study of the rules and patterns of non-standard English dialects. We will explore regional, social, and ethnic dialects, including Irish English, African American English, Indian English, Southern White English, and Chicano English; and urban dialects spoken in New York, New Orleans, and Belfast. We will also look at how these varieties are portrayed and perceived by outsiders, the mainstream/media, and by the speakers themselves. Some of the questions we will address are: How do people identify speakers as belonging to a certain group? How are cultural stereotypes related to dialects? What do the differences between standard and non-standard varieties of English teach us about language?

Course Descriptions for all courses in the College of Liberal Arts may be found at:
<http://web.austin.utexas.edu/cola/students/courses/search.cfm>